

THE CLASS OF 2018
OF
HEATHWOOD HALL EPISCOPAL SCHOOL

PRESENT THEIR

**SENIOR
EXHIBITIONS**



TUESDAY AND WEDNESDAY
MAY 1ST AND 2ND
SUSAN GIBBES ROBINSON
CENTER FOR SCIENCE AND MATH

THE SENIOR EXHIBITION PROCESS

THE SENIOR EXHIBITION IS A PUBLIC DEMONSTRATION OF THE STUDENT'S PROFICIENCY IN THE ACADEMIC COMPONENTS OF A HEATHWOOD HALL EDUCATION AND IN THE PHILOSOPHY THAT GUIDES THE SCHOOL. THIS EXHIBITION IS THE CULMINATION OF THE STUDENT'S EXPERIENCE AT HEATHWOOD HALL AND DEMONSTRATES THAT THE STUDENT IS BECOMING AN INQUISITIVE, INDEPENDENT YOUNG ADULT, READY FOR THE DEMANDS OF COLLEGE. SUCCESSFUL COMPLETION OF THE SENIOR EXHIBITION IS A REQUIREMENT FOR GRADUATION.

MANY OF THE ELEMENTS OF AN EXHIBITION HAVE BEEN DEMONSTRATED BY HEATHWOOD HALL STUDENTS PRIOR TO THE SENIOR YEAR. THE UNIQUE AND VALUABLE ELEMENTS THAT DISTINGUISH THE SENIOR EXHIBITION INCLUDE MORE ACADEMIC INDEPENDENCE, A STUDENT-GENERATED TOPIC, COMMUNITY INVOLVEMENT, A PUBLIC PRESENTATION, PUBLIC AND FACULTY-GENERATED STANDARDS OF ASSESSMENT, AND THE LONG-TERM ASPECT OF THE ENDEAVOR.

WELCOME

WELCOME TO OUR 25TH SENIOR EXHIBITION SYMPOSIUM, THE FINAL STEP IN THE SENIOR EXHIBITION PROCESS. EACH SENIOR WILL PRESENT HIS/HER FINDINGS DURING A 20-30 MINUTE SESSION, SHARING THE INFORMATION AND IDEAS GENERATED BY HIS/HER FINDINGS AND FIELDING ANY QUESTIONS. THIS SESSION IS NOT A DEFENSE; RATHER IT IS AN OVERVIEW AND EXPLANATION OF WORK WHICH HAS TAKEN MONTHS TO COMPLETE.

HOW IT WORKS

OUT OF RESPECT FOR ALL PRESENTERS, ONCE A PRESENTATION HAS BEGUN THE DOOR WILL BE CLOSED, AND NO ONE WILL BE ADMITTED. PLEASE REMAIN IN THE ROOM FOR THE FULL 30-MINUTE PRESENTATION TIME, SINCE EARLY MOVEMENT AND CONVERSATION MAY BE DISTRACTING TO A PRESENTER IN THE NEXT ROOM. THERE ARE 15 MINUTES BETWEEN PRESENTATIONS, WHICH WILL ALLOW AMPLE TIME TO PROCEED TO THE NEXT EXHIBITION.

WE APPRECIATE YOUR ATTENDANCE AT THE SYMPOSIUM, AND WE HOPE YOU ENJOY THE PRESENTATION.

ALPHABETICAL LIST OF STUDENT PRESENTERS

<u>STUDENT</u>	<u>DAY</u>	<u>TIME</u>	<u>ROOM</u>
NED ADAMS	TUESDAY	9:15	123
WADE ALLEN	TUESDAY	1:30	137
CHRISTINA ALTMAN	WEDNESDAY	10:00	ART ROOM
GENEVIEVE ALTMAN	WEDNESDAY	9:15	113
CAM ASHCRAFT	WEDNESDAY	10:45	111
NICK BASILE	TUESDAY	10:00	111
DUFFY BEAL	TUESDAY	11:30	137
WILLIAM BOWERS	TUESDAY	10:45	130
CAROLINE BUNCH	TUESDAY	10:00	130
ROSCOE BURK-MOODY	TUESDAY	10:45	LH
MEADOW CARRAWAY	TUESDAY	10:45	115
FLINN CHRISTIAN	TUESDAY	1:30	111
KRISTIN CLEMMONS	TUESDAY	11:30	LH
LYDIA COMER	TUESDAY	10:00	113
COLEMAN COUICK	TUESDAY	11:30	113

ALPHABETICAL LIST OF STUDENT PRESENTERS

<u>STUDENT</u>	<u>DAY</u>	<u>TIME</u>	<u>ROOM</u>
LAMAR DAWKINS	TUESDAY	12:15	130
NADIA DEAS	WEDNESDAY	9:15	115
MARIE CHARLOTTE DEMETRIADES	TUESDAY	10:00	115
RUTH DIBBLE	TUESDAY	9:15	130
JACK FALVEY	WEDNESDAY	10:00	130
SAMANTHA GATON	WEDNESDAY	10:45	LH
MIKHIAH GRANT	WEDNESDAY	8:30	111
OLIVIA HAMPTON	TUESDAY	9:15	115
SPENCER HANN	TUESDAY	11:30	111
IDALIA HANNA	TUESDAY	1:30	130
GRIFFIN HARDEN	TUESDAY	10:45	137
MAC HARDY	TUESDAY	8:30	115
HANNAH HARRIS	TUESDAY	8:30	130
LILLY HART	TUESDAY	9:15	LH
JUSTICE HILL	WEDNESDAY	9:15	123

ALPHABETICAL LIST OF STUDENT PRESENTERS

<u>STUDENT</u>	<u>DAY</u>	<u>TIME</u>	<u>ROOM</u>
COURTNEY HOLT	TUESDAY	12:15	111
ANDY JIA	WEDNESDAY	9:15	130
CATIE JOHNSON	TUESDAY	9:15	113
DQ JOSEPH	TUESDAY	10:00	123
GRAHAM KEMPER	TUESDAY	1:30	115
JAELEN KING	TUESDAY	10:00	LH
ROBERT KING	WEDNESDAY	9:15	111
CRISTINA KINOSIAN	WEDNESDAY	8:30	130
MATTHEW LEE	WEDNESDAY	8:30	123
LAWSON LEIDINGER	WEDNESDAY	10:00	113
ISABELLE LORD	TUESDAY	12:15	LH
LANDON LOUTHIAN	TUESDAY	9:15	137
DANIEL LUCAS	WEDNESDAY	10:00	111
MELINA MANOS	TUESDAY	10:45	113
BRANDON MCCULLOUGH	TUESDAY	12:15	115

ALPHABETICAL LIST OF STUDENT PRESENTERS

<u>STUDENT</u>	<u>DAY</u>	<u>TIME</u>	<u>ROOM</u>
WILLIAM MCKELVEY	WEDNESDAY	8:30	115
DAISY MCLEOD	TUESDAY	8:30	OUTDOORS
MAX MILLER	WEDNESDAY	8:30	137
OLIVIA MORAN	WEDNESDAY	10:45	115
EMMYE MULLINS	WEDNESDAY	8:30	113
ATHREYA MURALI	TUESDAY	2:15	LH
KATE NASSAB	TUESDAY	12:15	113
MARYAH NASIR	TUESDAY	10:45	111
SARAH NORTHEY PAGETT	WEDNESDAY	10:45	113
SHANIYA PARKER	TUESDAY	8:30	113
SONALI PATEL	WEDNESDAY	10:00	123
ALYCE PETIT	WEDNESDAY	10:00	LH
ROX POLLARD	TUESDAY	9:15	111
CRYSTAL PUSEY	TUESDAY	2:15	115
EMILY PUTNAM	WEDNESDAY	9:15	LH

ALPHABETICAL LIST OF STUDENT PRESENTERS

<u>STUDENT</u>	<u>DAY</u>	<u>TIME</u>	<u>ROOM</u>
AMELIA ROBINSON-BROWN	TUESDAY	8:30	111
JAKE SAWYER	TUESDAY	10:00	137
JACKSON SCOTT	TUESDAY	2:15	137
EMMA SHEALY	TUESDAY	1:30	LH
WALLACE STUCKEY	TUESDAY	2:15	113
CLAIRE TAYLOR	WEDNESDAY	10:00	115
PARIS TOMLIN	TUESDAY	1:30	113
RAY WANG	TUESDAY	11:30	130
SHAW WILGIS	TUESDAY	2:15	111
STUART WILLIAMS	TUESDAY	8:30	137
KEVIN WOOD	WEDNESDAY	10:00	137
COURT WRENN	WEDNESDAY	10:45	130
COCO YUAN	TUESDAY	2:15	130
JIM XUE	TUESDAY	12:15	137

SENIOR EXHIBITION PRESENTATION SCHEDULE

TUESDAY MAY 1ST

8:30

<u>STUDENT</u>		<u>ROOM</u>
DAISY MCLEOD	WHAT ARE THE POTENTIAL ECONOMIC COSTS IN SOUTH CAROLINA OF SEA-LEVEL RISE DUE TO HUMAN-INFLUENCED CLIMATE CHANGE	OUTDOORS
AMELIA ROBINSON-BROWN		111
	THE NEUROANATOMY OF DEPRESSION: HOW DIFFERENCES AND CHANGES IN THE BRAIN STRUCTURE IMPACT MAJOR DEPRESSIVE DISORDER	
SHANIYA PARKER	SHOULD COLLEGES HAVE CLASSROOM DRUG TESTING, BASED UPON MAJOR LEAGUE BASEBALL'S TESTING POLICY?	113
MAC HARDY	THE 1936 OLYMPICS: A PROPAGANDA TOOL USED BY HITLER TO MANIPULATE THE WORLD	115
HANNAH HARRIS	HIGHER EDUCATION SYSTEMS' EFFECTS ON A COUNTRY'S GDP AND INTERNATIONALIZATION: AN ANALYSIS OF THE FINNISH, JAPANESE AND AMERICAN EDUCATIONAL SYSTEMS	130
STUART WILLIAMS	SLEEP DEPRIVATION AMONG TEENS: CAUSES, EFFECTS, AND POSSIBLE SOLUTIONS	137

**SENIOR EXHIBITION PRESENTATION SCHEDULE
TUESDAY MAY 1ST**

9:15

STUDENT		ROOM
LILLY HART	TOXIC MASCULINITY AND THE FRAGILITY OF THE ADOLESCENT MALE EGO	LH
ROX POLLARD	THE UNITED STATES MILITARY , MASS MEDIA AND THE AMERICAN PUBLIC: AN ANALYSIS OF THE UNITED STATES MILITARY'S RELATIONSHIP WITH THE PRESS AND THE MEDIA'S INFLUENCE ON THE AMERICAN PUBLIC DURING THE VIETNAM WAR	111
CATIE JOHNSON	THE EFFECT OF DIET AND NUTRITION ON BEHAVIOR AND LIFESTYLE IN CORRECTIONAL INSTITUTIONS	113
OLIVIA HAMPTON	REPPRESSED MEMORIES IN THE COURTROOM: HOW POLICIES CONCERNING SEXUAL ABUSE CRIMES REFUSE TO ADHERE TO SCIENCE	115
NED ADAMS	NEOREALISM AND THE HUMANE DEPICTION OF THE ANTIHERO IN MARTIN SCORSESE'S FILMS	123
RUTH DIBBLE	FAITH IN GOLD: THE PRESENCE AND ABSENCE OF FAITH <i>IN THE GRAPES OF WRATH</i> AS DEPICTED IN PAINTING	130
LANDON LOUTHIAN	UNDER PRESSURE: A STUDY OF LIFT VS. DRAG IN AN EXPERIMENTAL HYDROFOILING SURFBOARD FIN	137

**SENIOR EXHIBITION PRESENTATION SCHEDULE
TUESDAY MAY 1ST**

10:00

STUDENT		ROOM
JAELEN KING	IN DEFENSE OF THE GANGSTER RAPPER	LH
NICK BASILE	THE BURMESE PYTHON INVASION IN THE EVERGLADES: CAN THIS DRASTIC INVASION BE STOPPED, OR IS THERE POTENTIAL FOR IT TO SPREAD?	111
LYDIA COMER	THE EPISTEMIC JUSTIFICATION OF RATIONAL BELIEFS	113
MARIE CHARLOTTE DEMETRIADES	EXAMINATION OF THE HISTORIC AND PRESENT DAY SIGNIFICANCE OF THE ELECTORAL COLLEGE AND PROPOSAL OF ALTERNATE METHODS FOR ELECTING THE PRESIDENT OF THE UNITED STATES	115
DQ JOSEPH	SHOULD YOUNG ATHLETES BE ALLOWED TO BYPASS A COLLEGE EDUCATION IN ORDER TO JOIN A PROFESSIONAL LEAGUE DIRECTLY OUT OF HIGH SCHOOL?	123
CAROLINE BUNCH	TUNISIA: THE RUDDER OF REVOLUTION IN THE MIDDLE EAST	130
JAKE SAWYER	THE EFFECTIVENESS AND LEGALITY OF ENHANCED INTERROGATION TECHNIQUES IN FOREIGN CIA DETENTION FACILITIES: A STUDY IN NEUROLOGY AND LAW	137

SENIOR EXHIBITION PRESENTATION SCHEDULE
TUESDAY MAY 1ST

10:45

STUDENT		ROOM
ROSCOE BURK-MOODY	MUSIC AND HOW ITS EFFECTS ON MENTAL AND COGNITIVE ABILITY CAN BE EMPLOYED TO IMPROVE LEARNING POTENTIAL IN THE CLASSROOM	LH
MARYAH NASIR	HOW CAN BIPOLAR DISORDER CAUSE ALZHEIMER'S DISEASE?	111
MELINA MANOS	WHY WE NEED TO ELIMINATE THE RAPE KIT BACKLOG: THE IMPORTANCE OF TESTING DNA EVIDENCE IN SEXUAL ASSAULT CASES	113
MEADOW CARRAWAY	INTERPRETATIONS OF THE CAMBODIAN GENOCIDE THROUGH THE INVESTIGATION OF MASS KILLINGS AND ANNIHILATION: TO WHAT EXTENT IS THIS CATASTROPHE LABELED CORRECTLY?	115
WILLIAM BOWERS	EFFECTS OF THE ILLEGAL DRUG INDUSTRY ON COLOMBIAN CITIZENS; AN ANALYSIS OF THE TACTICS USED AGAINST IT	130
GRIFFIN HARDEN	PREVENTING THE OPIOID EPIDEMIC AND OVERDOSES	137

**SENIOR EXHIBITION PRESENTATION SCHEDULE
TUESDAY MAY 1ST**

11:30

STUDENT		ROOM
KRISTIN CLEMMONS	THE EFFECT OF PARENTAL MULTIPLE SCLEROSIS ON FAMILY DYNAMICS AND THE PSYCHOSOCIAL CONSEQUENCES AMONG THEIR CHILDREN	LH
SPENCER HANN	THE EFFECT OF NUTRIGENETICS ON HEALTH	111
COLEMAN COUICK	HOW A RADIO FREE EUROPE AND WESTERN IDEOLOGIES INFLUENCED THE COLLAPSE OF COMMUNISM IN ROMANIA	113
RAY WANG	A HISTORY OF π : REFLECTION ON THE DEVELOPMENT OF MATHEMATICS	130
DUFFY BEAL	HERO OR VILLAIN: THE RISE AND LEGACY OF PABLO ESCOBAR AND THE TRANSFORMATION OF THE MULTI-BILLION DOLLAR GLOBAL DRUG TRADE	137

**SENIOR EXHIBITION PRESENTATION SCHEDULE
TUESDAY MAY 1ST**

12:15

STUDENT		ROOM
ISABELLE LORD	PIT BULL PERCEPTION: HOW CONDITIONED FEAR, THE MEDIA, AND HISTORICAL PERCEPTIONS HAVE SHAPED THE IMAGE OF THE PIT BULL	LH
COURTNEY HOLT	OVER-MEDICATED YOUTH: THE EASY WAY OUT?	111
KATE NASSAB	AN ANALYSIS OF THE SUCCESSES AND FAILURES IN PRIOR NEGOTIATION ATTEMPTS OF THE ISRAELI-PALESTINIAN CONFLICT	113
BRANDON MCCULLOUGH		
	THE DARK SIDE OF RECRUITING AND HOW IT HAS AFFECTED COLLEGE FOOTBALL	115
LAMAR DAWKINS	EMERGENCY ROOM OVERCROWDING: THE EMERGENCY DEPARTMENT'S GREATEST CHALLENGE AND POSSIBLE SOLUTIONS	130
JIM XUE	CHINA ON THE RISE: WHAT FACTORS ENABLED THE SUDDEN SUCCESS OF CHINA'S NON-DOCKING SHAREABLE BIKE SYSTEMS?	137

**SENIOR EXHIBITION PRESENTATION SCHEDULE
TUESDAY MAY 1ST**

1:30

STUDENT		ROOM
EMMA SHEALY	GRANT PROPOSALS AND THE CASE FOR SYNESTHESIA RESEARCH FUNDING	LH
FLINN CHRISTIAN	THE EFFECTS OF THE INTERNET ON ADOLESCENTS, AND THE FAMILY AS THE FIRST LINE OF DEFENSE	111
PARIS TOMLIN	THE FRENCH LABOR TRANSFORMATION: HOW EMMANUEL MACRON PLANS TO LEAD A FRENCH RENAISSANCE	113
GRAHAM KEMPER	RETURN-TO-PLAY PROTOCOLS ARE NOT ENOUGH: THE IMPORTANCE OF EDUCATING ATHLETES, TEACHERS, COACHES, AND PARENTS ABOUT CONCUSSIONS	115
IDALIA HANNA	THE RELATIONSHIP BETWEEN MEDIA AND CULTURAL APPROPRIATION IN AMERICA AND ITS SUBSEQUENT EFFECTS ON SOCIETY	130
WADE ALLEN	MANAGING POST TRAUMATIC STRESS DISORDER: AN ANALYSIS OF EFFECTIVE TREATMENTS	137

**SENIOR EXHIBITION PRESENTATION SCHEDULE
TUESDAY MAY 1ST**

2:15

STUDENT		ROOM
ATHREYA MURALI	A STUDY OF CUTTING SEQUENCES OF EIGENVECTOR TRAJECTORIES ON THE SQUARE GRID UNDER REPEATED LINEAR MAPS BY A HYPERBOLIC TRANSFORMATION MATRIX	LH
SHAW WILGIS	THE EFFECTIVENESS OF INTERTIDAL OYSTERS ON IMPROVING THE QUALITY OF SALTWATER AND MARINE LIFE IN SOUTH CAROLINA	111
WALLACE STUCKEY	AN EXAMINATION OF WHY THE WESTERN ALLIES FAIL TO REMEMBER CHINA'S ROLE IN THE WORLD WAR II	113
CRYSTAL PUSEY	BITCOIN AND BLOCKCHAIN: THEIR EFFECT ON OUR FUTURE CONSUMERS, BUSINESS, AND INVESTORS IN THE FUTURE	115
COCO YUAN	DEREGULATIONS IN RECESSIONS: AN EXAMINATION OF THE JAPANESE AND US RECESSIONS	130
JACKSON SCOTT	LANDFILLS AND MUNICIPAL WASTE CENTERS AND THEIR EFFECTS ON LOW INCOME NEIGHBORHOODS	137

**SENIOR EXHIBITION PRESENTATION SCHEDULE
WEDNESDAY MAY 2ND**

8:30

STUDENT		ROOM
MIKHAYAH GRANT	THE PERCEPTION OF HIGH SCHOOL FOOTBALL IN SOUTHERN STATES	111
EMMYE MULLINS	THE IMPORTANCE OF DOCTOR/PATIENT COMMUNICATION AND THE ROLE OF COMMUNICATION IN AVOIDING BIAS	113
WILLIAM MCKELVEY	AMERICA'S BROKEN CRIMINAL JUSTICE SYSTEM	115
MATTHEW LEE	IN A MAJOR CASE, WHICH IS MORE BENEFICIAL TO INVESTIGATORS: EVIDENCE OR AN EYEWITNESS?	123
CRISTINA KINOSIAN	A LITERARY AND HISTORICAL ANALYSIS OF THE MANIC PIXIE DREAM GIRL ARCHETYPE	130
MAX MILLER	MASS INCARCERATION DUE TO THE WAR ON DRUGS	137

**SENIOR EXHIBITION PRESENTATION SCHEDULE
WEDNESDAY MAY 2ND**

9:15

STUDENT		ROOM
EMILY PUTNAM	THE CONSEQUENCES OF SOCIAL AND TRADITIONAL MEDIA POSTING AS A TOXIC MIRROR FOR THE FEMALE BODY AS IT LEADS TO EATING DISORDERS, SELF-HARM, AND SUICIDAL IDEATION	LH
ROBERT KING	HOW DONALD TRUMP WON THE 2016 PRESIDENTIAL ELECTION	111
GENEVIEVE ALTMAN	WALKING ART: AN INVESTIGATION QUALIFYING FASHION AS AN ART FORM	113
NADIA DEAS	THE PORTRAYAL OF AFRICAN AMERICAN WOMEN IN THE MEDIA: THE 1960'S TO NOW	115
JUSTICE HILL	THE COLOR OF CRIME	123
ANDY JIA	WHAT WE TALK ABOUT WHEN WE TALK ABOUT THE RUBIK'S CUBE	130

SENIOR EXHIBITION PRESENTATION SCHEDULE WEDNESDAY MAY 2ND

10:00

STUDENT		ROOM
ALYCE PETIT	ANALYSIS OF LITERARY VALIDATIONS FOR RELIGIOUS TERRORISM IN ISLAM, THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS, AND PROTESTANTISM	LH
DANIEL LUCAS	MOONSHINING IN THE SOUTH AND HOW IT SHAPED THE SPORT OF NASCAR	111
LAWSON LEIDINGER	EAST MEETS WEST: WHICH OF THESE APPROACHES IS BEST FOR YOUR PET?	113
CLAIRE TAYLOR	HOW DOES SOUTH CAROLINA APPROACH AND ACCOMMODATE DYSLEXIA?	115
SONALI PATEL	THE ADVANTAGES OF TOP-RANKED MEDICATIONS AND THERAPIES FOR THE TREATMENT OF ALZHEIMER'S AND PARKINSON'S DISEASE	123
JACK FALVEY	THE "JINGLE MAN": A STUDY IN POETIC MYTHOLOGY	130
CHRISTINA ALTMAN	THE VALIDITY OF STREET ART AS A CATALYST FOR POLITICAL AND SOCIAL CHANGE	ART ROOM
KEVIN WOOD	IS IT POSSIBLE FOR ORGANIC AGRICULTURE TO SURVIVE IN AN ENVIRONMENT OF GENETICALLY MODIFIED ORGANISMS?	137

**SENIOR EXHIBITION PRESENTATION SCHEDULE
WEDNESDAY MAY 2ND**

10:45

STUDENT		ROOM
SAMANTHA GATON	PULLING THE WOOL FROM OUR EYES: CHILD AND ADOLESCENT TRAFFICKING AND ITS PRESENCE IN SOCIETY	LH
CAM ASHCRAFT	THE SOUTHEASTERN CONFERENCE AND ITS DOMINANCE IN COLLEGE SPORTS	111
SARAH NORTHEY PAGETT	INSIGHT INTO THE BURNOUT OF HIGH SCHOOL STUDENT ATHLETES AS WELL AS ELITE LEVEL ATHLETES	113
OLIVIA MORAN	A COMPARISON OF THE CLOSING MECHANISM IN <i>DIONAEA MUSCIPULA</i> AND MUSCLE CONTRACTIONS IN <i>HOMO SAPIENS</i>	115
COURT WRENN	THE PHYSICAL, SOCIAL, AND MENTAL EFFECTS OF DOWN SYNDROME	130

*HEATHWOOD HALL FACULTY, STAFF
AND COMMITTEE MEMBERS*

*JOHN ADAMS
MARY AGUIRRE
JOSH ALBINS
DONNIE BAIN
JANE BEACH
ROSS BEALE
*RIP BLACKSTONE
PAM BULAK
*SARA BURROWS
*LORI BYRD
JOHN CABALLERO
FRANCES CHOE
LYNN COOPER
*GIGI DAWSON
JOHN DUHAN
RICH EDWARDS
ROBERT ELLINGTON
JD EVANS
JULIE FIRETAG
*MARY BETH FRY
JASON GIOVANNONE
STACY GROSS
*CATE GUIMARAES
*ELISE HAGSTETTE
*JAMES HANE
*CHRIS HINCHEY

EMILY HODGES
JENNY HOLDER
*TREECE HYLTON
*NADEGE KELLER
CHRIS MCDUFFIE
*TIM MCKNIGHT
JIM MCMAHON
JONATHAN MONK
*JIM MORRIS
SUZANNE NAGY
*LISA NORMAN
*SCOTTY PEEK
*SALLY PLOWDEN
ANDREW RICHARDSON
*GEORGE SCOUTEN
PENCE SCURRY
TOM SIMPSON
*ELISHA SIRCY
*LAURA SLOCUM
JARRIUS SPEARMAN
BRICE SPIRES
SUE SWICK
*RAVEN TARPLEY
*WILLIS WARE
JEFF WHALEN
*STAN WOOD

*SENIOR ADVISORS

***SPECIAL THANK YOU TO OUR COMMITTEE
OUTSIDE EXPERTS***

JOSH ALBINS
WAYNE ALEXANDER
BECKY ANPRASERTPORN
LYNN BAILEY
MARYJON BARRINEAU
ROBERT BARRON
ABEL BARTLEY
HAROLD BAUKNIGHT
CLAUDIA BENITEZ-NELSON
LAWRENCE BERGMANN
CHARLES BIERBAUER
KATE BOCCIA
BUTCH BOWERS
ROBERT BRAME
JIM BROWN
ANGELA BRUCCOLI
MICHELLE BRYAN
RYAN CARLSON
SHIRLEY CARTER
TREY CAUSEY
ANURADHA CHAKRAVARTY
MARK COOPER
ROBERT COX
AMY DELUZIO

WILL DILLMAN
RHETA DINOVO
KELLY DION
KEVIN DRAUDT
TRACEY ELY
SHEILA ENGLISH
JOSHUA FOWLER
KELLY GALLAGHER
CARA GARDNER
JACK GOLDSMITH
CLAUDIA GUIGNARD
TODD HAGSTETTE
JAIME HARRISON
INV. TYSON HASS
JASON HAWN
SUSAN HEATH
DAVID HUDGENS
ROSE JENKINS
TERRY KIMEL
ERIC MCCLAM
YANCEY MCLEOD
LIZ MCMILLAN
KATHRYN MOOREHEAD
KENDALL D. MOORE

ROBERT OLDENDICKS
ELIZABETH PENNINGTON-
WILLIAMS
JEFF PERSELS
BARBARA PETIT
ALICE PHILIPS
JOHN PULFORD
FRANK PUSEY
CAREY RICH
ANNA ROGERS
ERDAM SASMAZ
MARTIN J. SCHMOLL
STEVEN SCRUGGS
RACHEL SHARPE
SARAH SMITH
LEE SNELGROVE
KERRY THARPE
KAREN THOMPSON
NEAL TRUSLOW
CHRISTIAN UGRO
CATHERINE UNTERSEHER
AUDREY VARN
GERAL WATFORD
BRIANNA ZIMMERMAN
LORI ZIOLKOWSKI

CONGRATULATIONS
TO
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FOR COMPLETION OF
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3000 SOUTH BELTLINE BOULEVARD
COLUMBIA, SC 29201
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